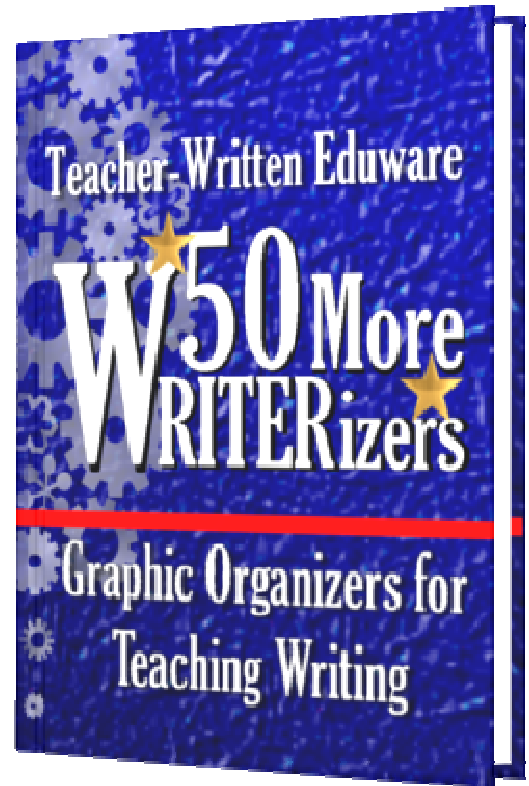
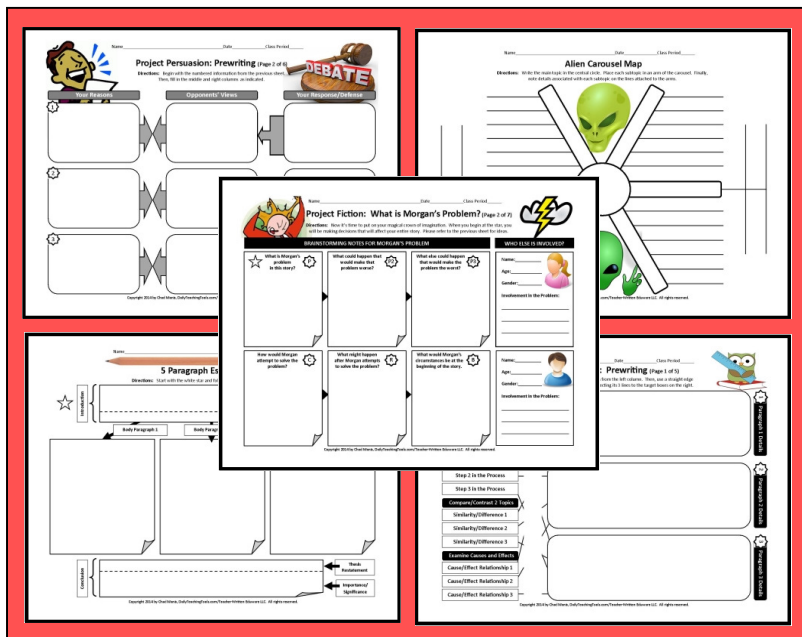
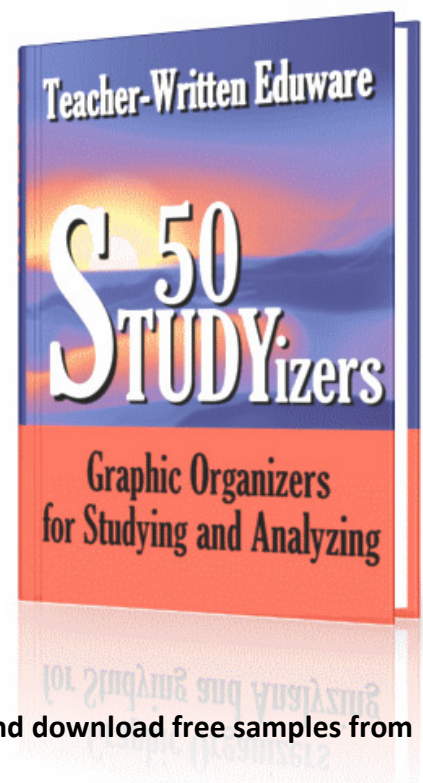
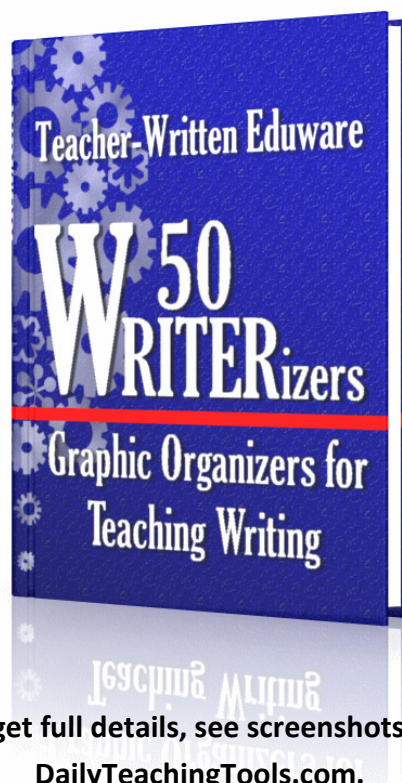
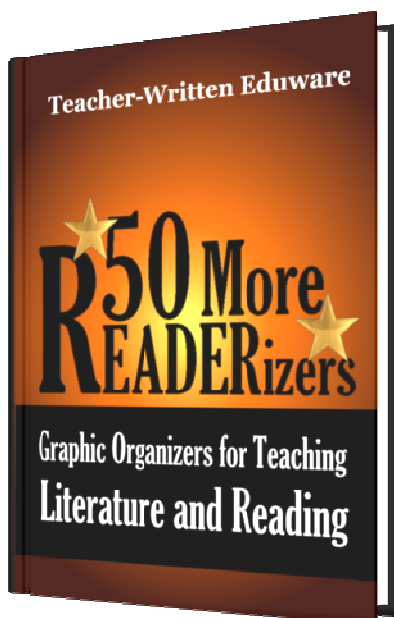


# 10 Free Samples from..



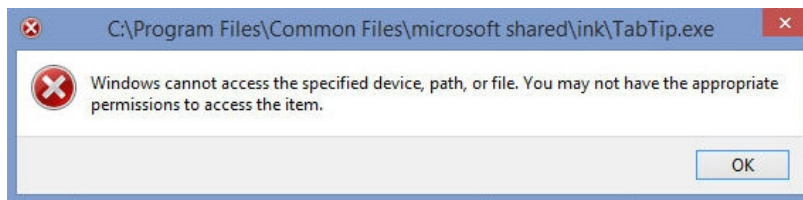
## You May Also Like...



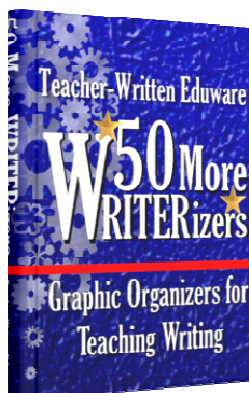
Click on any of the titles above to get full details, see screenshots, and download free samples from [DailyTeachingTools.com](http://DailyTeachingTools.com).

# Notes about Customization

Four of the samples included in this set of ten graphic organizers are customizable. You may type in your own title, directions, and labels wherever you encounter a tool tip.



Tool tips appear when you hover your mouse pointer over active points (the likely label areas). When you click on any of these areas, you may see a Windows dialogue box similar to what appears above. Simply click the OK button and proceed with your typing. You WILL be able to print your customized organizer, but you will NOT be able to save your changes.



## Table of Contents

**Note:** Click any title to travel immediately to it. WRITERizers listed in black are ready to use as is. The italicized ones are customizable. Just click in the Tool Tip areas to type what you require (see “Notes about Customization” above).

The titles listed in blue are included in the full version of 50 More WRITERizers.

### **Project Persuasion**

[Prewriting, 1 of 6](#)

[Prewriting, 1 of 6](#)

[Prewriting, 2 of 6](#)

[Prewriting, 2 of 6](#)

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### **Expository Brainstorming**

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[Narrowing a Topic](#)

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[A Fishy Organizer](#)

[Alien Carousel Map](#)

[Alien Carousel Map](#)

### **Project Exposition**

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### **Writing Planners**

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[5 Paragraph Essay Planner](#)

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[Basic Information Web](#)

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### **Story Planners**

[Gearing Up the Story](#)

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[10 Event Timeline](#)

### **Project Narration**

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Name \_\_\_\_\_ Date \_\_\_\_\_ Class Period \_\_\_\_\_

## Project Persuasion: Prewriting (Page 2 of 6)

**Directions:** Begin with the numbered information from the previous sheet.  
Then, fill in the middle and right columns as indicated.

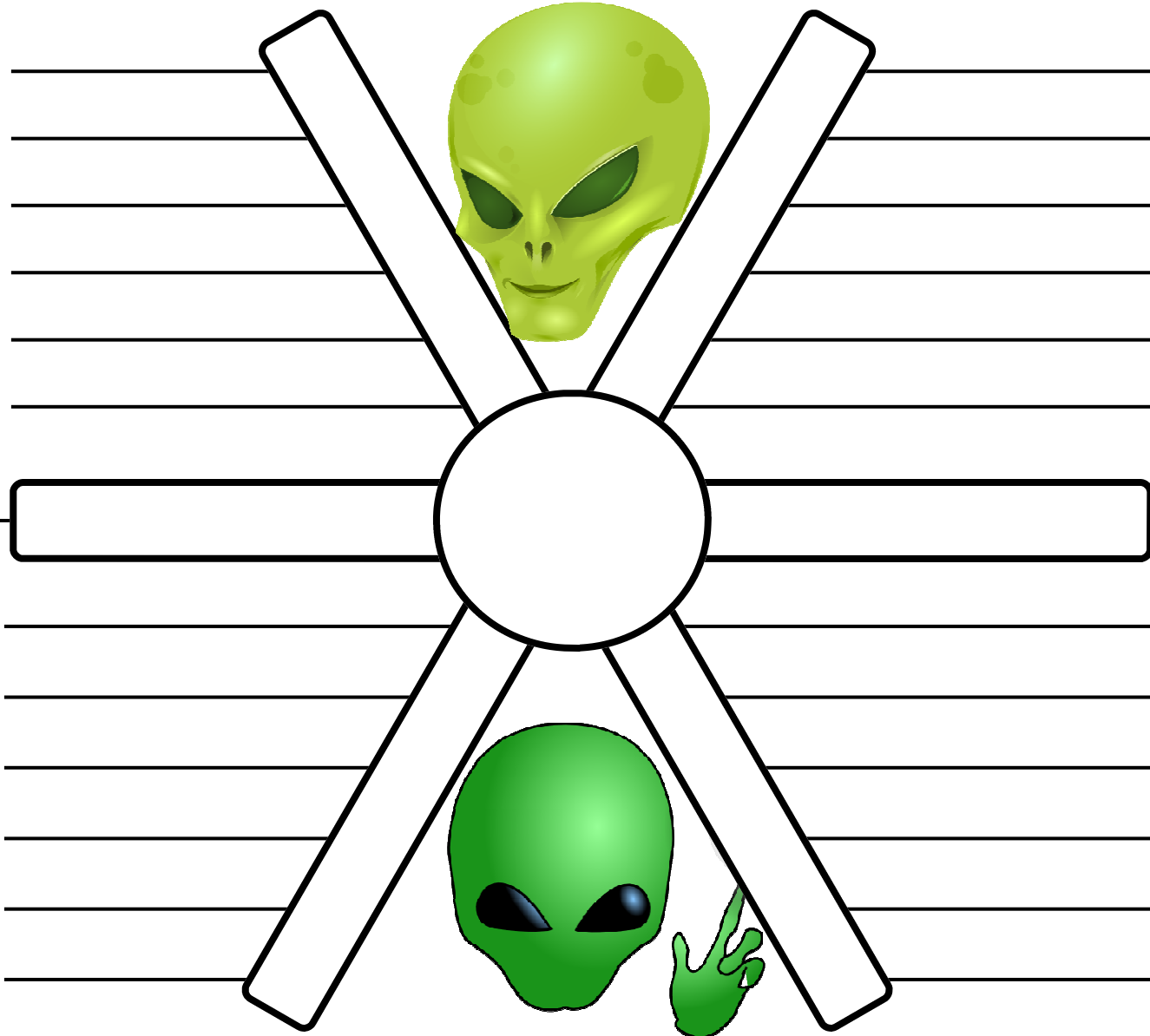


Your Reasons	Opponents' Views	Your Response/Defense
1		
2		
3		

Name \_\_\_\_\_ Date \_\_\_\_\_ Class Period \_\_\_\_\_

## Alien Carousel Map

**Directions:** Write the main topic in the central circle. Place each subtopic in an arm of the carousel. Finally, note details associated with each subtopic on the lines attached to the arms.



The diagram is a central white circle with four white rectangular arms extending from it. The arms are positioned at the top, bottom, left, and right. The top arm is decorated with a yellow alien head. The bottom arm is decorated with a green alien head and a green hand. The left and right arms are plain. The background of the page is white with horizontal lines. On the left and right sides, there are vertical lines that intersect the horizontal lines, creating a grid-like structure. The central circle and arms are the main focus of the diagram.



Name \_\_\_\_\_ Date \_\_\_\_\_ Class Period \_\_\_\_\_



## Project Exposition: Prewriting (Page 1 of 5)

**Directions:** Select 1 of the 4 essay purposes from the left column. Then, use a straight edge (a ruler or the edge of a book) to finish connecting its 3 lines to the target boxes on the right.

### Present Information

Information Chunk 1

Information Chunk 2

Information Chunk 3

### Explain How To

Step 1 in the Process

Step 2 in the Process

Step 3 in the Process

### Compare/Contrast 2 Topics

Similarity/Difference 1

Similarity/Difference 2

Similarity/Difference 3

### Examine Causes and Effects

Cause/Effect Relationship 1

Cause/Effect Relationship 2

Cause/Effect Relationship 3

1

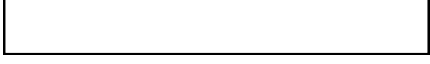
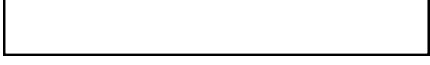
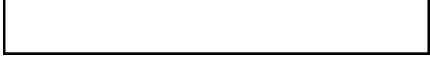
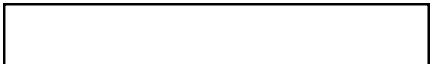
Paragraph 1 Details

2

Paragraph 2 Details

3

Paragraph 3 Details



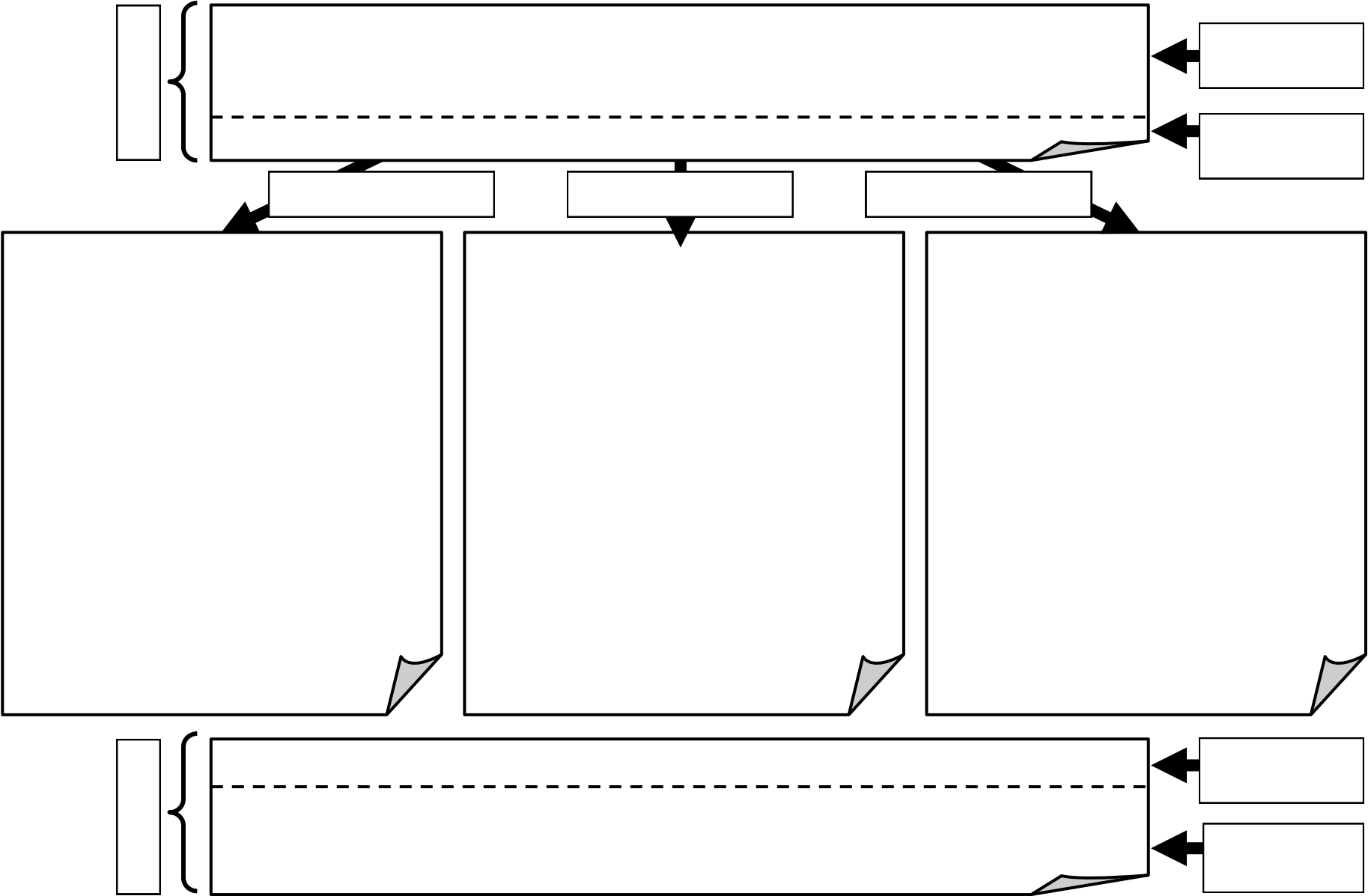
Name \_\_\_\_\_ Date \_\_\_\_\_ Class Period \_\_\_\_\_



## 5 Paragraph Essay Planner

**Directions:** Start with the white star and follow the labels and arrows as indicated.

The diagram illustrates the structure of a 5-paragraph essay. At the top is the **Introduction** section, marked with a white star and a bracket. It contains a large box divided by a dashed line. To the right of this box are two labels: **Hook Attention** and **Thesis Statement**, each with an arrow pointing into the top half of the introduction box. Below the introduction are three **Body Paragraph** sections, labeled **Body Paragraph 1**, **Body Paragraph 2**, and **Body Paragraph 3**. Arrows point from the bottom of the introduction box to the top of each body paragraph box. Each body paragraph box is a large rectangle with a folded bottom-right corner. At the bottom is the **Conclusion** section, also bracketed. It contains a large box divided by a dashed line. To the right of this box are two labels: **Thesis Restatement** and **Importance/Significance**, each with an arrow pointing into the top half of the conclusion box.

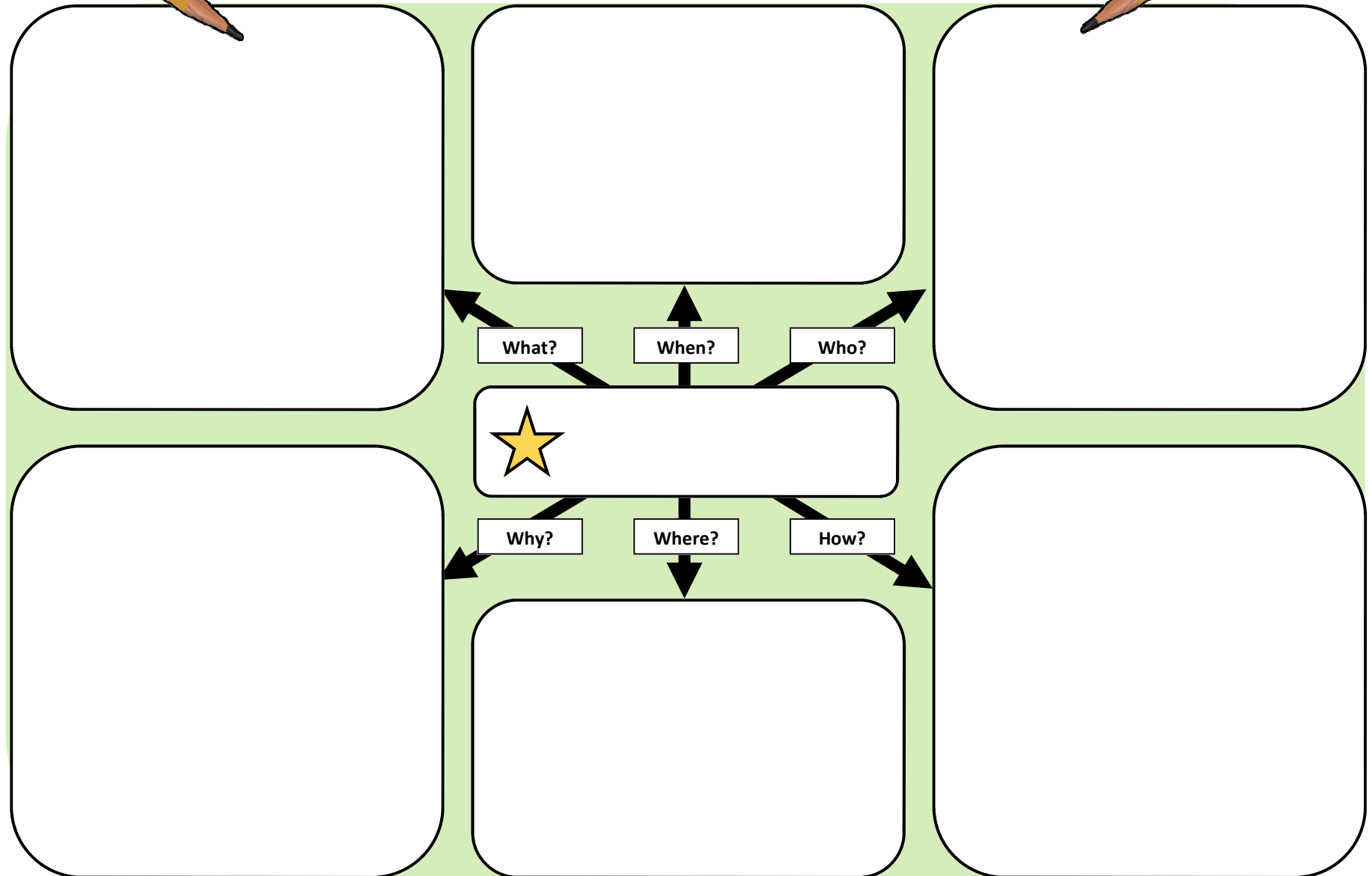




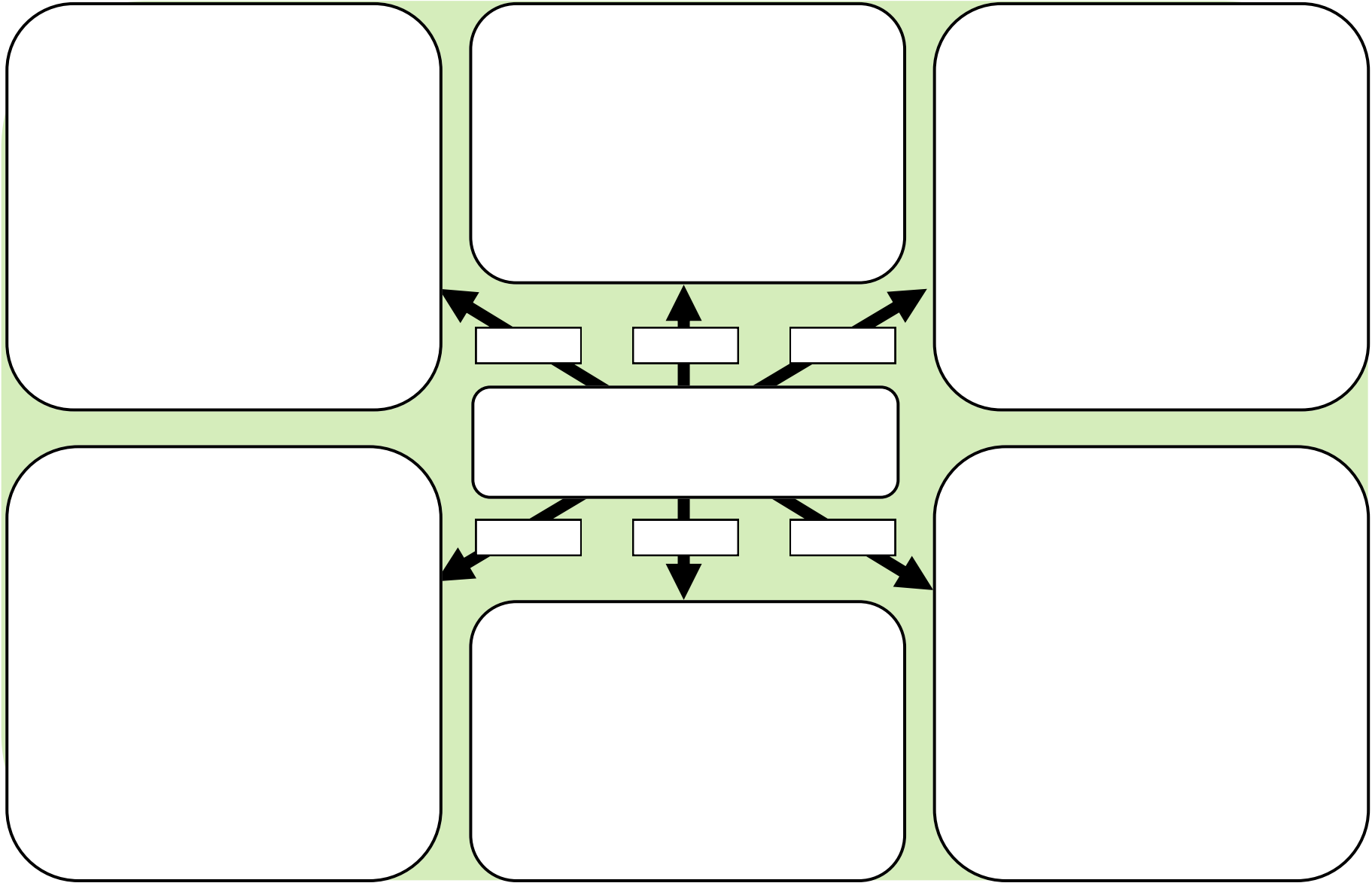
Name \_\_\_\_\_ Date \_\_\_\_\_ Class Period \_\_\_\_\_

## Basic Information Web

**Directions:** Write the main topic in the starred central box. Then, provide the information related to each question in the indicated areas.



The diagram is a 'Basic Information Web' template. It features a central white rectangular box with a yellow star on its left side. Six arrows radiate from this central box to six surrounding white rounded rectangular boxes. The arrows are labeled with the following questions: 'What?' (top-left), 'When?' (top), 'Who?' (top-right), 'Why?' (bottom-left), 'Where?' (bottom), and 'How?' (bottom-right). The entire web is set against a light green background. There are two light blue rectangular areas at the top, each with a yellow pencil icon pointing towards the web.

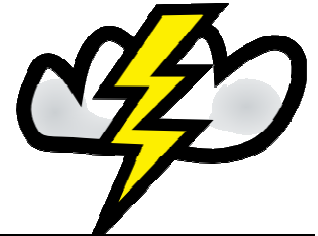




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## Project Fiction: What is Morgan's Problem? (Page 2 of 7)

**Directions:** Now it's time to put on your magical crown of imagination. When you begin at the star, you will be making decisions that will affect your entire story. Please refer to the previous sheet for ideas.



### BRAINSTORMING NOTES FOR MORGAN'S PROBLEM

### WHO ELSE IS INVOLVED?

★ What is Morgan's problem in this story? **P**

What could happen that would make that problem worse? **P2**

What else could happen that would make the problem the worst? **P3**

Name: \_\_\_\_\_  
Age: \_\_\_\_\_  
Gender: \_\_\_\_\_  
Involvement in the Problem:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



How would Morgan attempt to solve the problem? **C**

What might happen after Morgan attempts to solve the problem? **R**

What would Morgan's circumstances be at the beginning of the story. **B**

Name: \_\_\_\_\_  
Age: \_\_\_\_\_  
Gender: \_\_\_\_\_  
Involvement in the Problem:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



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